



# THE 15<sup>TH</sup> INTERNATIONAL POZNAŃ GRAPHIC ARTS BIENNALE 2027 – REPLAY COMPETITION RULES AND REGULATIONS

## § 1

### GENERAL TERMS AND CONDITIONS FOR PARTICIPATING IN THE COMPETITION

1. The Organiser of the 15<sup>th</sup> International Poznań Graphic Arts Biennale 2027 – REPLAY (hereinafter referred to as the Competition) is the Magdalena Abakanowicz University of the Arts Poznan (hereinafter referred to the Organiser).
2. The Competition is open to artists, hereinafter referred to as Authors or 'you'.
3. The Competition consists of two stages:
  - Stage one:** Authors submit their works (hereinafter referred to as Works) by sending reproductions in the form of digital files, together with a completed **application form (Google form)**.
  - Stage two:** Authors qualified by the jury for stage two of the Competition shall deliver their original Works, at their own expense, to the address provided by the Organiser.
4. The Competition concerns graphic arts, which includes all forms of printing (e.g., offset, photocopying, digital printing), classic printing techniques (e.g., woodcut, linocut, lithography,

intaglio), as well as modern media (e.g., internet, television, billboards) and activities using modern information media (e.g., press, books, internet, television, outdoor screens).

5. The Competition is international and participation is free and voluntary.
6. Works can be submitted to the Competition by individuals or groups.
7. All Authors **must be aged 18 and over**.
8. Each Author may submit Works created **from 2025 to 2027** to the Competition.
9. Only Works that have not received awards in other competitions or exhibitions may be submitted.
10. Each Author may submit a maximum of **three Works**. A Work is considered to be a single work or a series of works (consisting of a maximum of ten parts).
11. Each Work submitted to the Competition must meet the formal and technical requirements for participation defined in these Rules and Regulations.
12. Works must be submitted by **5 February 2027** via the Application form available at **<https://grafikaart.pl>**.
13. The Application form is available as a Google Form.
14. By submitting Works together with the Application form, the Author accepts the Rules and Regulations of the Competition.
15. Works approved by the jury shall go forward to stage two of the Competition, during which the winners shall be selected. Works qualified for stage two shall automatically be included in the post-Competition exhibition.
16. The list of Works qualified by the jury for stage two of the Competition will be published online at **<https://grafikaart.pl>**, social media and sent by email to the qualified Authors.
17. Authors qualified for stage two must send their Works in the form of physical media by **8 March 2027**. Detailed information will be sent by email to the selected Authors.
18. The post-Competition exhibition will take place at the Municipal Gallery Arsenał in Poznań, Poland, in April 2027. It will be accompanied by the publication of a catalogue.

## **§ 2**

### **APPLYING TO PARTICIPATE IN THE COMPETITION**

1. To participate in the Competition, each Author must submit reproductions of their Work/s in the form of digital files, together with the application form by **5 February 2027**, in line with the following requirements:

- 1) a photo: JPG file, 1920 px on the longer side of the photograph, 72 DPI resolution, RGB colours, up to 10 MB in total;
  - 2) a series of Works: all photos of the Works shall be placed in one JPG file and one section in the application form;
  - 3) a video: a full HD quality file (1920 x 1080 px), MP4 format and a maximum length of 10 minutes;
  - 4) a PDF containing a conceptual description of each Work (up to 400 characters);
  - 5) a PDF containing instructions for assembling the Work/s;
  - 6) a completed application form (Google form);
  - 7) files with the digital version of the Work/s shall be named according to the following pattern: `firstname_surname_title.jpg` (please do not use capital letters or special characters; use an underscore instead of space).
2. The Authors of Works qualified by the jury for stage two of the Competition must provide their original Works along with the necessary documentation.

- 1) Original Works and prints of qualified Works must be delivered to the following address:

**Uniwersytet Artystyczny im. Magdaleny Abakanowicz w Poznaniu**  
**Budynek E**  
**ul. Wolnica 9, 61-764 Poznań**  
**Poland**

- 2) The parcel containing the Works must also be marked '**No commercial value/For cultural use**' and the note 'The 15<sup>th</sup> International Poznań Graphic Arts Biennale 2027 – REPLAY'.
- 3) Each printout of Work/s delivered to the Magdalena Abakanowicz University of the Arts Poznan must have a label affixed on the back of the printout, in the upper right corner. A template of the label will be available to download from <https://grafikaart.pl>. The label must contain:
  - a) the name and surname of the Author or the name of the artistic group/graphic studio,
  - b) the title of the Work in the original language,
  - c) the title of the Work in English,
  - d) the year of creation of the Work,
  - e) the dimensions of the Work in centimetres (width/height),
  - f) information about the technique used.
- 4) A printed and signed application form must be attached to the parcel.

- 5) Printouts of Works must not be affixed to a rigid substrate or framed.
- 6) If the Work/s require/s specific installation, detailed information must be included in the instructions attached to the application form. In such cases, the Organiser permits the inclusion of the necessary technical components in the parcel.
- 7) The parcel containing the Work/s must be carefully secured.
- 8) The Organiser shall not be responsible for any damage caused during transport. Works destroyed during transport will not be admitted to stage two of the Competition.
- 9) The Organiser shall not bear the costs related to the delivery of Works, customs duties or fees resulting from parcels being incorrectly addressed.
- 10) The following requirements for the catalogue must also be emailed to **bg@uap.edu.pl**:
  - a) a conceptual description of the Work, up to 400 characters,
  - b) reproduction/s of the Work/s in the format: longer side 30 cm, 300 DPI, .tiff (LZW compression), CMYK.
- 11) In urgent and unforeseen cases, Works qualified for stage two of the Competition will be digitally printed at the Organiser's expense, to the extent specified by the Organiser. Files intended for print must be properly prepared – in TIFF format, 300 dpi, free from visible artefacts, technical defects, or any interference affecting the quality of presentation. In the event of non-compliance with these requirements, the Organiser reserves the right to carry out the necessary graphic editing of the submitted materials.

### **§ 3**

#### **RULES FOR RETURNING WORKS AFTER THE COMPETITION**

1. Works shall be returned at the Author's expense.
2. Works can be collected in person or sent via courier. At the Author's request, the Organiser can send the Works via courier to the indicated address. The Works will be sent cash on delivery at the recipient's expense.
3. The Organiser does not guarantee the return of the Works in their original packaging in which they were delivered. If there are any preferences regarding the manner in which the Works should be secured for return shipment, these must be specified in detail in the instructions attached to the application form.

4. Works can be collected for a period of one month from the end of the exhibition. Detailed information shall be provided to Authors by email.
5. The Organiser shall not be responsible for uncollected Works.
6. The Organiser shall not be responsible for the loss of a parcel during its return to the Author, or for any physical damage caused during transport.
7. In the event that the Author fails to make contact and does not collect the Work within two months from the closing date of the post-competition exhibition, the Work shall become the property of the Organiser.

## **§ 4**

### **AWARDS**

1. The jury will award the following prizes in the Competition:
  - 1) Grand Prix of the 15<sup>th</sup> International Poznań Graphic Arts Biennale 2027 – REPLAY
  - 2) First Prize – Award of the Rector of the Magdalena Abakanowicz University of the Arts Poznan
  - 3) Second Prize – Award of the Dean of the Faculty of Graphic Arts, Magdalena Abakanowicz University of the Arts Poznan
  - 4) Third Prize – Award of the Director of the Municipal Gallery Arsenal in Poznan
  - 5) Additional funded prizes, special prizes and/or distinctions.
2. Each qualified Author will receive a certificate confirming participation in 15<sup>th</sup> International Poznań Graphic Arts Biennale 2027 – REPLAY.
3. The results of the Competition will be officially announced on the opening day of the exhibition.
4. The winners of the Competition will be notified of the results by the Organiser via email.
5. The value of the prizes shall be reduced by the income tax due under generally applicable regulations.
6. In the event of a prize being awarded to a group, it shall be distributed proportionally by the number of members in the group.
7. The jury may decide not to award a prize or to award an ex aequo prize.

## § 5

### OBLIGATIONS AND PRIVILEGES OF THE ORGANISER

1. The Organiser reserves the right not to accept an application for the Competition if its content violates the good name of the Organiser and/or third parties or is against the law. On this basis, the Organiser has the right to refuse an Author's application to participate in the Competition.
2. The composition of the jury will be announced online at <https://grafikaart.pl>
3. The decisions of the jury are final and cannot be appealed.
4. The Organiser reserves the right to change the members of the jury after its composition has been announced for reasons beyond the control of the Organiser.
5. The Organiser reserves the right not to qualify Works for stage two of the Competition if they differ significantly from the submitted reproductions, their use is impossible for technical reasons (excessive weight, technical parameters exceeding the limited exhibition space, the use of substances that endanger health or violate the law, and so on).
6. The Organiser reserves the right to make changes, adaptations, or modifications to the Work/s or its/their form/s of presentation if this proves necessary to meet the requirements or specific conditions of the exhibition. The Author consents to such changes to the Work/s and shall not exercise their moral right to the integrity of the Work/s in this respect.
7. The Organiser reserves the right to edit and proofread submitted texts, as well as to carry out graphic editing of photographic documentation of the Work/s.
8. The Organiser does not provide insurance for the Works during their storage.

## § 6

### COPYRIGHT

1. The Author who submits their Work/s declares that they have independently created the Work/s sent and listed in the application form.
2. The Author declares that:
  - 1) the Author's moral and economic rights to their Work/s are in no way limited by or encumbered with the rights of third parties and that their Work/s do/es not infringe the rights of third parties;
  - 2) they have not granted an exclusive licence to any person entitling them to use their Works/s;

- 3) they have the exclusive right to grant permits to dispose of and use their Works/s;
  - 4) the rights and permits set out below include all rights and permits necessary for the use of the Work/s within the scope set out below;
  - 5) they have not used Artificial Intelligence to produce the work in its entirety.
3. If a third party files claims against the Organiser resulting from infringement of their rights, the Author shall be obliged to:
- 1) participate in the lawsuit (in the event of a judicial investigation) and take any steps to release the Organiser from participation in the lawsuit;
  - 2) fully satisfy these claims, thus releasing the Organiser from the obligation to provide benefits in this respect.
4. The Author grants the Organiser a free, non-exclusive, territorially unlimited and indefinite licence to use the Work/s.
5. Granting the above-mentioned licence to use the Work/s begins on the date the Organiser accepts the Work/s for the Competition. The above licence to use the Work/s covers the following areas:
- 1) disseminating the Work/s: public performance, exhibition, display, reproduction, broadcasting and rebroadcasting, as well as making the Work/s publicly available in such a way that anyone can have access to it/them in a place and at a time chosen by them, including on the ICT network;
  - 2) recording and reproducing the Work/s: producing copies of the Work/s using a specific technique, including printing, reprographic technique, magnetic recording and digital technology in an unlimited number of copies;
  - 3) entering into computer memory;
  - 4) placing on the market a copy of the Work/s and the image of the Work/s in a fixed form; in particular, the Organiser may reproduce the Work/s in catalogues (printed and electronic versions), leaflets, promotional materials, exhibition studies, and publish on the internet, including on social networks.
6. By submitting a Work/s to the Competition, the Author agrees to their free publication online at **<https://grafikaart.pl>**, on social networks, in catalogues (printed and electronic versions), leaflets, promotional materials, materials for the exhibition, accompanied by the Author's name and surname and a description of the Work/s.
7. By submitting a Work/Works to the Competition, the Author allows the Organiser to exercise appropriate rights to the Work/s, in particular for the purposes of publishing online at **<https://grafikaart.pl>**, on social networks, in catalogues (printed and electronic versions), leaflets, promotional items and exhibition materials.

8. The Organiser is entitled to grant other entities – within the scope mentioned above – sub-licences for the use of the Work/s submitted and their digital documentation.
9. The Works awarded the Grand Prix and the first, second and third prizes are transferred to the collection of the International Poznań Graphic Arts Biennale. The Authors of the awarded Works grant the Organiser a licence for the fields of exploitation listed in Part 6(5) of these Rules and Regulations.
10. Any disputes arising herefrom shall be settled by the court having jurisdiction over the registered office of the Organiser.

## **§ 7**

### **INFORMATION OBLIGATION**

1. Pursuant to Article 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter referred to as GDPR), we hereby inform you that:
  - 1) The administrator of your personal data is the Magdalena Abakanowicz University of the Arts Poznan with its registered office at Al. Marcinkowskiego 29, 60-967 Poznań, Poland.
  - 2) The data controller has appointed a data protection officer to supervise the correctness of the processing of personal data, who can be contacted via email at [iod@uap.edu.pl](mailto:iod@uap.edu.pl)
  - 3) Your personal data shall be processed for the purpose of participating in the 15<sup>th</sup> International Poznań Graphic Arts Biennale 2027 – REPLAY, of which you are a participant, and for publishing your data in the event of receiving an award or distinction – the legal basis for the processing of personal data in this case is the consent granted (Article 6 (1) (a) of the GDPR). Furthermore, the data shall be processed for the purpose of handling any complaints related to participation in the Competition, based on the Controller's legitimate interest in addressing such complaints (Article 6(1)(f) GDPR), as well as for tax settlement purposes in accordance with applicable law (Article 6(1)(c) GDPR).
  - 4) The Author's personal data will be processed for the period necessary to conduct the 15<sup>th</sup> International Poznań Graphic Arts Biennale 2027 – REPLAY, and thereafter for purposes related to the establishment, exercise or defence of legal claims, for the period necessary to pursue or defend such claims, but no longer than the limitation period for such claims. The personal data of the Winners shall be retained for the periods required under generally applicable law (including tax regulations).

- 5) Access to the Author's personal data shall be granted to University employees authorised by the Controller. The Participants' data may be disclosed to state authorities or other authorised entities upon their legally justified request.
- 6) The provision of personal data by the Author is voluntary; however, it is necessary for the proper participation in the 15<sup>th</sup> International Poznań Graphic Arts Biennale 2027 – REPLAY and for the fulfilment of the legal obligations incumbent upon the Controller. Failure to provide such data shall result in the inability to participate in the Competition. Withdrawal of consent to the processing of personal data shall be deemed equivalent to withdrawal from participation.
- 7) The Controller processes the following categories of the Author's personal data: first name and surname, date of birth, nationality, email address, correspondence address, and telephone number.
- 8) The Author's personal data shall not be subject to automated processing, including profiling. Data in the form of the Author's first name and surname may be transferred outside the European Economic Area in connection with the Controller's use of IT tools (e.g. Google Forms, Facebook, Instagram, YouTube, TikTok, LinkedIn, and X (Twitter)).
- 9) In connection with the processing of the Author's personal data by the Magdalena Abakanowicz University of the Arts Poznan, the Author has the right to: access their personal data, obtain a copy of the data, request rectification of the data, request erasure of the data (in certain circumstances), lodge a complaint with the supervisory authority (the President of the Personal Data Protection Office), restrict the processing of their data, and object to the processing of their data.

## **§ 8**

### **FINAL PROVISIONS**

1. The Rules and Regulations are available online at **<https://grafikaart.pl>** and shall enter into force on the date of their publication
2. Any breach of any provision of the Rules and Regulations by the Author entitles the jury to decide to exclude their Work/s from participation in the Competition. The jury shall decide on all disputed issues.
3. The Organiser reserves the right to change these Rules and Regulations. Information about changes shall be posted online at **<https://grafikaart.pl>**
4. Any questions regarding the submission of Work/s and any other matters related to the Competition should be emailed to **[bg@uap.edu.pl](mailto:bg@uap.edu.pl)**