



THE 14TH POZNAŃ GRAPHIC ARTS BIENNALE 2025 COMPETITION RULES AND REGULATIONS

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GENERAL TERMS AND CONDITIONS FOR PARTICIPATING IN THE COMPETITION

1. The Organiser of the 14th Poznań Graphic Arts Biennale 2025 Competition (hereinafter referred to as the Competition) is the Magdalena Abakanowicz University of the Arts in Poznań (hereinafter referred to as the Organiser).
2. The Competition is open to artists, hereinafter referred to as Authors or 'you'.
3. The Competition consists of two stages:
Stage one: Authors submit their works (hereinafter referred to as Works) by sending reproductions in the form of digital files, together with a **completed application form (online form)**.
Stage two: Authors qualified by the jury for stage two of the Competition shall deliver their original Works to the address provided by the Organiser.
4. The Competition concerns graphic arts, which includes all forms of printing (e.g., offset, photocopying, digital printing), classic printing techniques (e.g., woodcut, linocut), as well as modern media (e.g., internet, television, billboards) and activities using modern information media (e.g., press, books, internet, television, outdoor screens).



5. The Competition is international and participation is free and voluntary.
6. Works can be submitted to the Competition by individuals or groups.
7. All Authors must be **18 to 40** years old.
8. Each Author may submit Works created from **2023 to 2025** to the Competition.
9. Each Author may submit a maximum of **three Works**. A Work is considered to be a single work or a series of works (consisting of a maximum of ten parts).
10. Each submitted Work shall contain a description of the conceptual assumptions as well as the conditions and manner of its presentation.
11. Each Work submitted to the Competition must meet the formal and technical requirements for participation defined herein.
12. Works must be submitted by **10 February 2025** using the Submission Form available at **grafikaart.pl**.
13. The Submission Form is provided as a Google Form. Completing the Submission Form requires an active Google account.
14. By submitting their Work to stage one of the Competition, the Author accepts the rules and regulations of the Competition.
15. Works will be selected in two stages.
16. Works approved by the jury shall go forward to stage two of the Competition, during which the winners shall be selected. Works qualified for stage two shall automatically be included in the post-Competition exhibition.
17. The list of Works qualified by the jury for stage two of the Competition will be published online at **grafikaart.pl** and sent by email to the qualified Authors.
18. Authors qualified for stage two must send their Works in the form of physical media **by 17 March 2025**.
19. The post-Competition exhibition will take place at the Municipal Gallery Arsenał in Poznań, Poland, in **April 2025**. The exact date will be announced later on **grafikaart.pl** and by email. The Competition will be accompanied by the publication of a catalogue.

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APPLYING TO PARTICIPATE IN THE COMPETITION

1. To participate in the Competition, each Author must submit their Work (using the Submission Form) by **10 February 2025**, in the form of a digital file, in line with the following requirements:



- (1) a photo: JPG file, 1920 px on the longer side of the photograph, 72 DPI resolution, RGB colours, up to 10 MB in total;
 - (2) a series of Works: all photos of the Works shall be placed in one JPG file and one section in the application form;
 - (3) a video: a full HD quality file (1920 x 1080 px), MP4 format and a maximum length of 10 minutes;
 - (4) a PDF containing a conceptual description of the Work (up to 400 characters);
 - (5) a PDF containing instructions for assembling the Work;
 - (6) a completed application form (online form);
 - (7) files with the digital version of the Work shall be named according to the following pattern:
first_last_title.jpg (please do not use capital letters or special characters; use an underscore instead of space).
2. The Authors of Works qualified by the jury for stage two of the Competition must provide their original Works along with the necessary documentation.

- (1) Original Works and prints of qualified Works must be delivered to the following address:

Uniwersytet Artystyczny im. Magdaleny Abakanowicz w Poznaniu
Building E
ul. Wolnica 9, 61-764 Poznań
Poland

- (2) The parcel containing the Work must also be marked 'No commercial value/For cultural use' and the note '14th Poznań Graphic Arts Biennale'.
- (3) Each printout of Work delivered to the Magdalena Abakanowicz University of the Arts Poznań must have a label affixed on the back of the printout, in the upper right corner. A template of the label will be available to download from **grafikaart.pl**. The label must contain:
 - (a) the name and surname of the Author or the name of the artistic group/graphic studio,
 - (b) the title of the Work in the original language,
 - (c) the title of the Work in English,
 - (d) the year of creation of the Work,
 - (e) the dimensions of the Work in centimetres (width/height),
 - (f) information about the technique used.
- (4) A printed and signed application form must be attached to the parcel.
- (5) Printouts of the Work must not be affixed to a rigid substrate or framed.
- (6) The parcel containing the Work must be carefully secured.



- (7) The Organiser shall not be responsible for any damage caused during transport. Works destroyed during transport will not be admitted to stage two of the Competition.
- (8) Works must be delivered by **17 March 2025**. Detailed information will be sent to the qualifying Authors by email.
- (9) The Organiser shall not bear the costs related to the delivery of Works, customs duties or fees resulting from parcels being incorrectly addressed.
- (10) The following requirements for the catalogue must also be emailed to **bg@uap.edu.pl**:
 - (a) a conceptual description of the Work, up to 400 characters,
 - (b) reproductions of the Work in the format: longer side 30 cm, 300 DPI, tiff (LZW compression), CMYK.
- (11) In urgent and unforeseen cases, Works qualified for stage two of the Competition will be digitally printed at the Organiser's expense, to the extent specified by the Organiser.

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RULES FOR RETURNING WORKS AFTER THE COMPETITION

1. Works shall be returned at the Author's expense.
2. Works can be collected in person or sent via courier. At the Author's request, the Organiser can send the Work via courier to the indicated address. The Work will be sent cash on delivery at the recipient's expense.
3. Works can be collected for a period of one month from the end of the exhibition. Detailed information shall be provided to Authors by email.
4. The Organiser shall not be responsible for uncollected Works.
5. The Organiser shall not be responsible for the loss of a parcel during its return to the Author, or for any physical damage caused during transport.

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AWARDS

1. The jury will award the following prizes in the Competition:
 - (1) GRAND PRIX of the 14th Poznań Graphic Arts Biennale: PLN 20,000
 - (2) FIRST PRIZE of the Rector of the Magdalena Abakanowicz University of the Arts in Poznań – PLN 7,000



- (3) SECOND PRIZE of the Dean of the Faculty of Graphic Arts of the Magdalena Abakanowicz University of the Arts in Poznań – PLN 5,000
 - (4) THIRD PRIZE of the Director of the Municipal Gallery Arsenał in Poznań – PLN 5,000
 - (5) Additional funded prizes, special prizes and/or distinctions may be awarded.
2. Each qualified Author will receive a certificate confirming participation in the 14th Poznań Graphic Arts Biennale 2025.
 3. The results of the Competition will be officially announced on the opening day of the exhibition.
 4. The winners of the Competition will be notified of the results by the Organiser via email.
 5. The value of the prizes shall be reduced by the income tax due under generally applicable regulations.
 6. In the event of a prize being awarded to a group, it shall be distributed proportionally by the number of members in the group.
 7. The jury may decide not to award a prize or to award an ex aequo prize.

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OBLIGATIONS AND PRIVILEGES OF THE ORGANISER

1. The Organiser reserves the right not to accept an application for the Competition if its content violates the good name of the Organiser and/or third parties or is against the law. On this basis, the Organiser has the right to refuse an Author's application to participate in the Competition.
2. The composition of the jury will be announced online at grafikaart.pl.
3. The decisions of the jury are final and cannot be appealed.
4. The Organiser reserves the right to change the members of the jury after its composition has been announced for reasons beyond the control of the Organiser.
5. The Organiser reserves the right not to qualify Works for stage two of the Competition if they differ significantly from the submitted reproductions, their use is impossible for technical reasons (excessive weight, technical parameters exceeding the limited exhibition space, the use of substances that endanger health or violate the law, and so on).
6. The Organiser reserves the right to make changes, adaptations or modifications to the Work or the form of its presentation if this proves necessary to meet the requirements or specific exhibition conditions. The Author agrees to the abovementioned changes to the Work and shall not exercise the author's personal right to the integrity of the Work in this respect.



COPYRIGHT

1. The Author who submits their Work declares that they have independently created the Work sent and listed in the application form.
2. The Author declares that:
 - (1) the Author's moral and economic rights to their Work are in no way limited by or encumbered with the rights of third parties and that their Work does not infringe the rights of third parties;
 - (2) they have not granted an exclusive licence to any person entitling them to use their Work;
 - (3) they have the exclusive right to grant permits to dispose of and use their Work;
 - (4) the rights and permits set out below include all rights and permits necessary for the use of the Work within the scope set out below.
3. If a third party files claims against the Organiser resulting from infringement of their rights, the Author shall be obliged to:
 - (1) participate in the lawsuit (in the event of a judicial investigation) and take any steps to release the Organiser from participation in the lawsuit;
 - (2) fully satisfy these claims, thus releasing the Organiser from the obligation to provide benefits in this respect.
4. The Author grants the Organiser a free, non-exclusive, territorially unlimited and indefinite licence to use the Work.
5. Granting the above-mentioned licence to use the Work begins on the date the Organiser accepts the Work for the Competition. The above licence to use the Work covers the following areas:
 - (1) disseminating the Work: public performance, exhibition, display, reproduction, broadcasting and rebroadcasting, as well as making the Work publicly available in such a way that anyone can have access to it in a place and at a time chosen by them, including on the ICT network;
 - (2) recording and reproducing the Work: producing copies of the Work using a specific technique, including printing, reprographic technique, magnetic recording and digital technology in an unlimited number of copies;
 - (3) entering into computer memory;
 - (4) placing on the market a copy of the Work and the image of the Work in a fixed form; in particular, the Organiser may reproduce the Work in catalogues (printed and electronic versions), leaflets, promotional materials, exhibition studies, and publish on the internet, including on social networks.
6. By submitting the Work to the Competition, the Author agrees to their free publication online at **grafikaart.pl**, on social networks, in catalogues (printed and electronic versions), leaflets, promotional



materials, materials for the exhibition, accompanied by the Author's name and surname and a description of the Work.

7. By submitting the Work to the Competition, the Author allows the Organiser to exercise appropriate rights to the Work, in particular for the purposes of publishing online at **grafikaart.pl**, on social networks, in catalogues (printed and electronic versions), leaflets, promotional items and exhibition materials.
8. The Organiser is entitled to grant other entities – within the scope mentioned above – sub-licences for the use of the Work/s submitted and their digital documentation.
9. The Works awarded the Grand Prix and the first, second and third prizes are transferred to the collection of the Poznań Graphic Arts Biennale. The Authors of the awarded Works grant the Organiser a licence for the fields of exploitation listed in Part 5(5).
10. Any disputes arising herefrom shall be settled by in the court with jurisdiction over the registered office of the Organiser.

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INFORMATION OBLIGATION

1. Following Article 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data – the general regulation on the protection of personal data (OJ EU L 119/1 of 4 May 2016), we inform you that:
 - (1) The administrator of your personal data is the Magdalena Abakanowicz University of the Arts Poznań with its registered office at al. Marcinkowskiego 29, 60-967 Poznań, Poland.
 - (2) The data controller has appointed a data protection officer to supervise the correctness of the processing of personal data, who can be contacted via email at **iod@uap.edu.pl**
 - (3) Your personal data shall be processed for the purpose of participating in the 14th Poznań Graphic Arts Biennale 2025, of which you are a participant, and for publishing your data in the event of receiving an award or distinction – the legal basis for the processing of personal data in this case is the consent granted (Article 6 (1) (a) of the GDPR).
 - (4) Access to your data shall be held by persons Authorised by the controller to process this as part of the performance of their official duties and in the event of receiving an award or distinction, your data may be made public in the announcement of the Competition results published online at **grafikaart.pl** and on social media: Instagram, Facebook, TikTok and X.
 - (5) Your personal data shall be stored for the period necessary to achieve the purpose specified in 7 (3) hereof, however, no longer than until you withdraw your consent or for a period no longer than 3 years from the end of the 14th Poznań Graphic Arts Biennale 2025.



- (6) You have the right to request access to your personal data from the data controller, the right to rectify it or limit its processing, the right to object to the processing, the right to transfer data and the right to withdraw consent at any time.
- (7) You have the right to lodge a complaint with the supervisory Authority – the President of the Personal Data Protection Office, ul. Stawki 2, 00-193 Warsaw, Poland.
- (8) Providing personal data is voluntary, however, refusing to provide data will prevent you from participating in the 14th Poznań Graphic Arts Biennale 2025.
- (9) Your data shall not be processed in an automated manner and will not be subject to profiling.
- (10) Your data shall not be transferred to a third country or international organisation.

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FINAL PROVISIONS

1. The rules and regulations are available online at **grafikaart.pl** and shall enter into force on the day of their publication.
2. Any breach of any provision hereof by the Author entitles the jury to decide to exclude their Work from participation in the Competition. The jury shall decide on all disputed issues.
3. The Organiser reserves the right to change these rules and regulations. Information about changes shall be posted online at **grafikaart.pl**.
4. Questions regarding submitting Works and any other matters related to the Competition should be emailed to **bg@uap.edu.pl**.

