



RULES OF THE 13th GRAPHIC ART BIENNALE COMPETITION

1. The 13th Graphic Art Biennale Competition (hereinafter referred to as 'the Competition') is open to the public.
 - a. The Competition shall be divided into two stages. In the first stage, participants shall submit their Works by sending their reproductions in the form of digital jpg files (up to 15 MB in total) and the completed **Application Form** to the e-mail address: **bg@uap.edu.pl**.
 - b. Each participant may submit to the Competition a maximum of three Works, created between 1 January 2021 and 15 February 2023, made in any graphic technique and in any format.
 - c. Each submitted Work shall contain a description of the ideological assumptions as well as the conditions and manner of its presentation.
2. Adults aged 18 to 35 may participate in the Competition.
3. Persons with Polish or Ukrainian citizenship may participate in the Competition.
4. The Competition concerns graphic arts. Graphic arts are a field of art related to a media message. It includes all forms of creative activity that interact with the common, socially shaped visual language. The area of graphic arts covers all forms of printing (such as offset, photocopying, digital printing), including classic graphic techniques (such as woodcut, linocut, lithography, metal techniques, serigraphy) and activities using modern information media (for example, press, books, internet, television, external screens). It includes artistic activity related to the use of graphic language – the use of simplifications, synthesis, condensation, visual communication – accepted and commonly understood visual content – aimed at developing new forms of creative expression. Hence, graphic arts include interventions in urban space, artnet, templates, collage techniques, archival records, graphic art installations, actions on billboards, murals, comments on existing information carriers, leaflets, original posters, as well as graphic works on paper or canvas and other surfaces.



5. Works approved by the Jury shall be qualified for the second stage of the Competition, during which winners shall be selected.
6. By sending their Works to the first stage of the Competition, the Author accepts the Rules of the Competition.

I TERMS AND CONDITIONS OF PARTICIPATION IN THE COMPETITION

1. Works can be submitted to the Competition individually or in groups.
2. The Author may submit up to a maximum of 3 Works or 3 series (consisting of a maximum of 10 parts), which were created after 1 January 2021.
3. Each Work submitted to the Competition must meet the formal and technical requirements for participation described herein.
4. Application for the Competition requires the Author to:
 - a. send their Work/s in the form of jpg digital files (up to 15 MB in total) along with a completed **Application Form** in doc or docx format in one e-mail to the e-mail address: **bg@uap.edu.pl** by 15 February 2023 at the latest.
 - b. deliver their Work/s qualified by the Jury for the second stage of the Competition by traditional mail or in person to the following address:

Uniwersytet Artystyczny
im. Magdaleny Abakanowicz w Poznaniu
Al. Marcinkowskiego 29
61-745 Poznań
(13th Graphic Art Biennale)

5. The list of Works qualified by the Jury for the second stage of the Competition shall be published on the website: **<https://grafikaart.pl>** and sent by e-mail to the qualified Authors.
6. The date of accepting the submission of Works to the competition, that is, the commencement of the procedure, shall be (provided that other rules are fulfilled at the same time) the date of receipt of the digital files of the Works at the address: **bg@uap.edu.pl**.
7. The date of acceptance of Works qualified for the next stage for further proceedings shall be the date of delivery – by traditional mail or in person – of printouts of the Works to the above-mentioned address of the Magdalena Abakanowicz University of the Arts in Poznań (provided that other rules are also met).

II FORMAL AND TECHNICAL CONDITIONS OF THE COMPETITION

1. Each Work shall be submitted to the Competition:
 - a. in digital version: (longer side 1920 px, 72 dpi, JPG, RGB) or in the form of a video – full HD quality 1920 x 1080 px, mp4, max 10 min. Files with the digital version of the Work shall be titled according to the pattern: **name_surname_title.jpg**; capital letters and Polish characters shall not be used and an underscore shall be used instead of spaces. If several Works have the same title (for example, if they are part of a series), consecutive numbers shall be used after an underscore.
 - b. only in the case of Works qualified by the Jury for the second stage of the Competition, the Artists



are obliged to provide printouts of the qualified Works and their documentation, which shall be placed in a catalogue – longer side 30 cm, 300 dpi, tiff (LZW compression), CMYK, to the Magdalena Abakanowicz University of the Arts in Poznań.

2. When submitting a work to the Competition, the Author shall fill in the **Application Form** available on the website <https://grafikaart.pl> and send it together with the reproduction of their Work in one e-mail to the address: bg@uap.edu.pl.
 - a. by filling in the **Application Form**, the Author also declares that they: have read and accept the Rules of the 13th Graphic Art Biennale Competition,
 - b. have performed the Work personally and independently; in the case of a co-authored Work, that the indicated Authors have produced it personally and jointly.
3. Each printout of the Work delivered to the Magdalena Abakanowicz University of the Arts in Poznań shall have a **label** on the back, in the upper right corner, containing information about the Work and its Author:
 - a. name and surname of the Author or the name of the artistic group/ graphic studio, and so on;
 - b. the title of the Work in the original language,
 - c. the title of the Work in English,
 - d. the date of the creation of the Work,
 - e. Work dimensions given in centimetres (width/height),
 - f. information on the technique.
4. The **template of the label** shall be available for download on the website: <https://grafikaart.pl>.
5. Printouts of Works shall not be affixed to a rigid substrate or framed.
6. The postal parcel with the printouts of the Work shall be carefully secured.
7. The Organiser shall not be responsible for damage caused during the transport of parcels with printouts of Works.
8. Damaged Works shall not be qualified for the final stage of the Competition.
9. The parcel shall be marked as: The 13th Graphic Art Biennale.
10. Shipping costs shall be fully covered by the Author.
11. Failure to comply with the formal and technical requirements of the Competition and failure to meet the deadline for submitting the application shall result in not being accepted for the Competition.
12. The list of Works qualified by the Jury for the second stage of the Competition shall be published on the website: <https://grafikaart.pl> and sent by e-mail to the qualified Author.
13. In justified cases, Works qualified for the second stage may be printed (digital print) at the expense of the Magdalena Abakanowicz University of the Arts in Poznań. In this case, the Author shall be required to send an appropriately prepared digital file with a record of the Work. The file shall be delivered in the TIF format with LZW compression, resolution 300 dpi, RGB, in the real format, that is, in the 1 to 1 size. Failure to deliver the file prepared in this way shall be tantamount to no printout.
14. Works awarded with the Grand Prix, the First, Second or Third Prizes shall go to the collection of the Graphic Art Biennale in Poznań. The Authors of the awarded Works shall grant the university a license for their exploitation listed in VI.5 hereof.



III WORK QUALIFICATION AND AWARDS

1. The Jury shall award the following prizes in the Competition:
 - a. Grand Prix
 - b. First, Second and Third Prizes
 - c. Funded awards.
2. The results of the Competition shall be officially announced on the opening day of the exhibition.
3. The winners of the 13th Graphic Art Biennale Competition shall be notified of its results by the Organiser by e-mail.
4. The value of the prizes shall be reduced by the due income tax in accordance with the generally applicable regulations.
5. If a group is awarded, the prize shall be proportionally distributed to its members.
6. The Jury may decide not to award a prize or award a prize *ex æquo*.

IV OBLIGATIONS AND PRIVILEGES OF THE ORGANISER

1. The Organiser reserves the right not to accept an application for the Competition if it contains content that violates the good name of the Organiser and/or third parties or is against the law. On this basis, the Organiser has the right to refuse the Author to participate in the Competition.
2. The composition of the Jury shall be announced on the website: <https://grafikaart.pl>.
3. The decisions of the Jury shall be final and cannot be appealed.
4. The Organiser reserves the right to change the members of the Jury after its composition has been announced for reasons beyond the control of the Organiser.
5. The Organiser reserves the right not to qualify Works for the second stage of the Competition if their exposure is impossible for technical reasons (excessive weight, technical parameters exceeding the limited exhibition space, the use of substances that endanger health or violate the law, and so on) or to adapt the Works to the gallery conditions.

V PERSONAL DATA

1. The Magdalena Abakanowicz University of Arts in Poznań shall be the administrator of personal data. The data protection officer can be contacted via the e-mail address: iod@uap.edu.pl.
2. The purpose of personal data processing is participation in the Competition pursuant to Art. 6.1(a) of the General Data Protection Regulation, that is, based on the consent of the personal data owner.
3. Personal data shall be kept for the period necessary to achieve the goal indicated in V.2 hereof, that is, for a period of up to three years from the date of announcing the Competition results.
4. In connection with the processing of personal data, the Author has the following rights: the right to access their data, the right to rectify, delete or limit the processing of their data, the right to object to the processing of their data and the right to transfer their data.



5. The scope of rights and the situations in which they can be exercised are defined by law. The possibility of using some of the rights may depend on the legal basis, purpose or method of their processing.
6. Due to the necessity to protect the data of the person exercising the rights, its correct identification is necessary. In connection with the above, the Magdalena Abakanowicz University of Arts in Poznań may request authentication of the identity of the person requesting information. To the extent that consent has been granted for the processing of personal data, the Author has the right to withdraw this consent. Withdrawal of consent does not affect the lawfulness of the processing which was carried out based on consent given before its withdrawal.
7. If it is found that the processing of personal data violates the provisions of applicable law, a complaint may be lodged with the supervisory body, that is, the President of the Personal Data Protection Office.
8. Providing personal data is voluntary, but necessary to participate in the Competition. Failure to provide data makes it impossible to participate in the Competition.
9. The Magdalena Abakanowicz University of the Arts in Poznań shall not make automated decisions in relation to the personal data provided. In addition, the university shall not transfer personal data to entities outside the European Economic Area.

VI USE OF MATERIALS SENT

1. The Author who submits their Work declares that they have independently performed the Work/s sent and listed in the **Application Form**.
2. The Author declares that:
 - a. the author's moral and economic rights to their Work/s are in no way limited by or encumbered with the rights of third parties and that their Work/s do/es not infringe the rights of third parties,
 - b. they have not granted to any person an exclusive license entitling them to use their Works/s,
 - c. they have the exclusive right to grant permits to dispose of and use their Works/s,
 - d. the rights and permits set out below include all rights and permits necessary for the use of the Work/s within the scope set out below.
3. If a third party files claims against the Organiser resulting from infringement of their rights, the Author shall be obliged to:
 - a. participate in the lawsuit (in the event of a judicial investigation) and take any steps to release the Organiser from participation in the lawsuit,
 - b. fully satisfy these claims, thus releasing the Organiser from the obligation to provide benefits in this respect.
4. The Author grants the Organiser a free, non-exclusive, territorially unlimited and indefinite license to use the Work/s.
5. Granting the above-mentioned license to use the Work/s begins on the date the Organiser accepts the qualification of the Work/s for the Competition. The above license to use the Work/s covers the following areas:
 - a. disseminating the Work/s in a manner other than specified in VI.2 hereof – public performance, exhibition, display, reproduction, broadcasting and rebroadcasting, as well as making the Work/s publicly available in such a way that everyone can have access to it/them in a place and time chosen by them, including in the ICT network,
 - b. recording and reproducing the Work/s – producing copies of the Work/s using a specific technique,



including printing, reprographic technique, magnetic recording and digital technology in an unlimited number of copies,

- c. entering into computer memory,
 - d. placing on the market a copy of the Work/s and the image of the Work/s in a fixed form; in particular, the Organiser may reproduce the Work/s in catalogues (in printed and electronic versions), leaflets, promotional materials, exhibition studies, publish on the internet, including on social networks.
6. By submitting the Work to the Competition, the Author agrees to their free publication on the website <https://grafikaart.pl>, on social networks, in catalogues (in printed and electronic versions), leaflets, promotional materials, materials concerning the exhibition, accompanied by the Author's name, surname and description of the Work/s.
 7. By submitting a Work to the Competition, the Author allows the Organiser to exercise appropriate rights to the Work, in particular for the purposes of publishing on the website [graphicart.pl](https://grafikaart.pl), on social networks, in catalogues (in printed and electronic versions), leaflets, promotional materials and exhibition materials.
 8. The Organiser is entitled to grant other entities – within the scope mentioned above – sub-licenses for the use of the Work/s sent and their digital documentation.
 9. By submitting the Work/s for the Competition, the Author declares that they have the author's economic rights to the submitted digital versions of the Work/s and grants the Organiser a free, non-exclusive license for an indefinite period of time to use it/them under the same conditions as the Work/s.
 10. Pursuant to the Personal Data Protection Act, the Organiser informs that they shall be the administrator of the personal data indicated in the **Application Form**. Personal data shall be used to organise the 13th Graphic Art Biennale in the following way: the name and surname shall be used to mark the Work delivered. Other data collected in the **Application Form** (contact details, such as telephone number and mailing address) shall not be made public but shall be used to conduct and organise the 13th Graphic Art Biennale in order to contact people participating in the event. Contact details shall not be made public or transferred to third parties unless the law provides otherwise. Providing data is voluntary, but necessary for the organisation of the event. Marking the submitted Work with a name and surname complies with the provisions of the act on copyright and related rights; however, the reporting person may indicate a pseudonym or resign from marking their Work with a name and surname or a pseudonym. Each reporting person has the right to access and correct their data.
 11. Any disputes arising herefrom shall be settled by Polish courts according to the Polish jurisdiction in force in the European Union.
 12. By applying for the Competition, the Author consents to participate in the 13th Graphic Art Biennale and accepts the conditions contained herein.
 13. The Work/s shall be collected within two weeks from the day the results are made public. The Organiser shall not be responsible for the Work/s after the indicated deadline.

